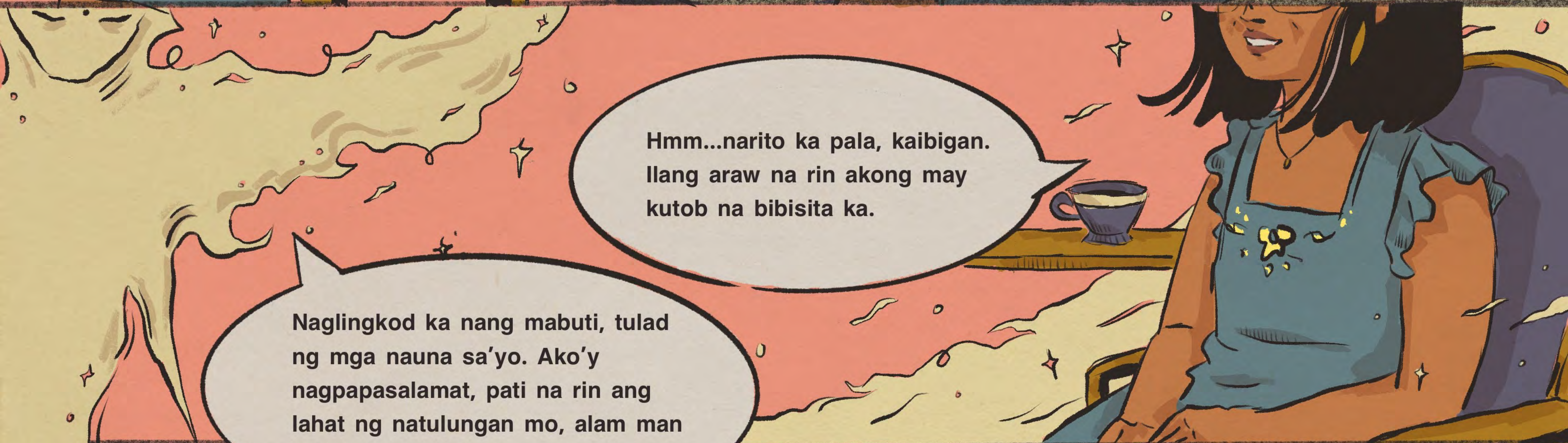


THE RETURN OF
KARAPATANA





Hmm...narito ka pala, kaibigan.
Ilang araw na rin akong may
kutob na bibisita ka.

Naglingkod ka nang mabuti, tulad
ng mga nauna sa'yo. Ako'y
nagpapasalamat, pati na rin ang
lahat ng natulungan mo, alam man
nila o hindi. Ngunit...





Oo, matanda na ako,
kaibigan. Panahon na para
sa bagong Karapatana.



May binabantayan akong kambal.

Sina Tala at Diwa Herrera, mga anak
ng mag-asawang social worker.

Tala

Diwa



Isang maganda at paborito
ng lahat.

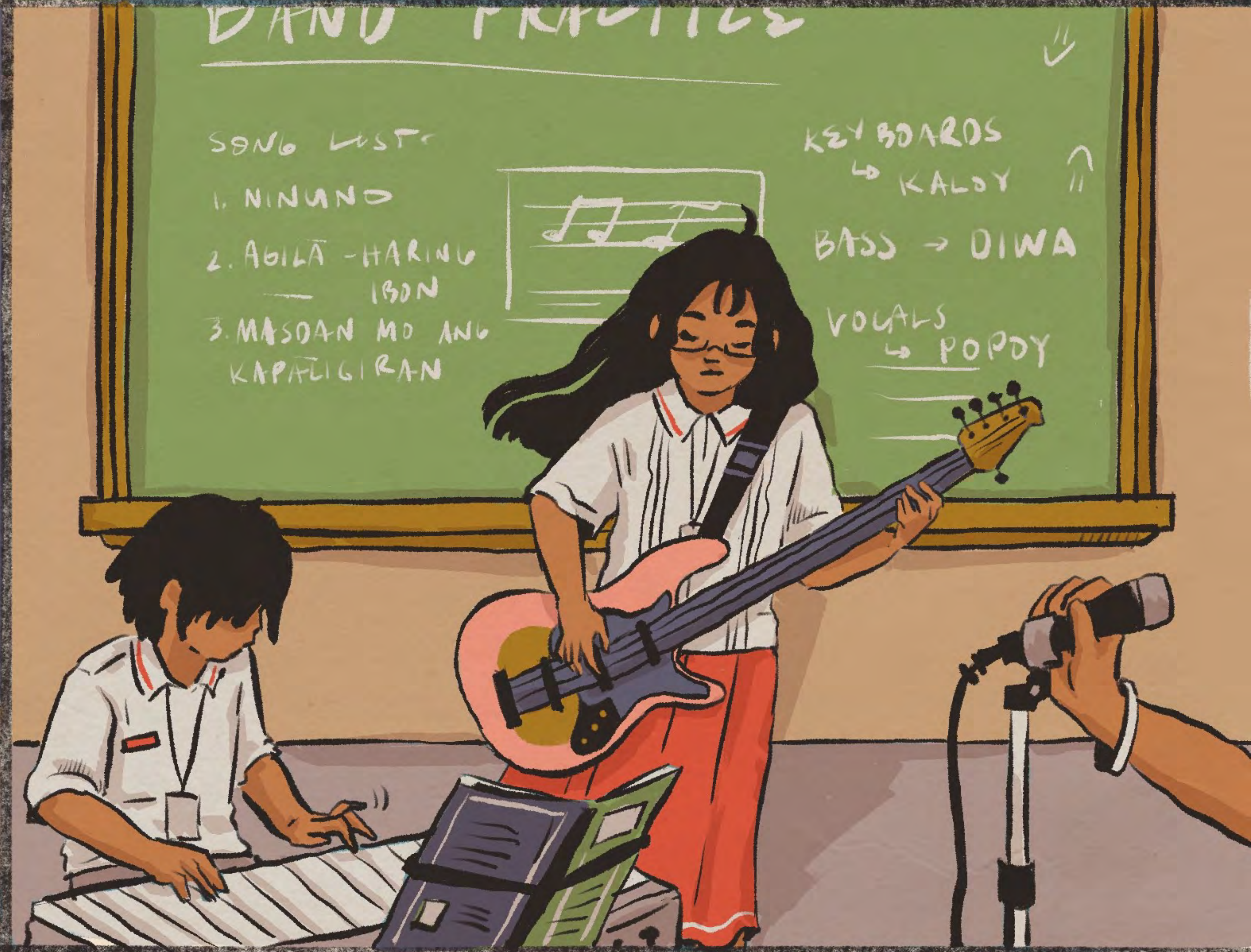
Isang mapuso at
mapagbigay sa kapwa.



Matapang



Matalino

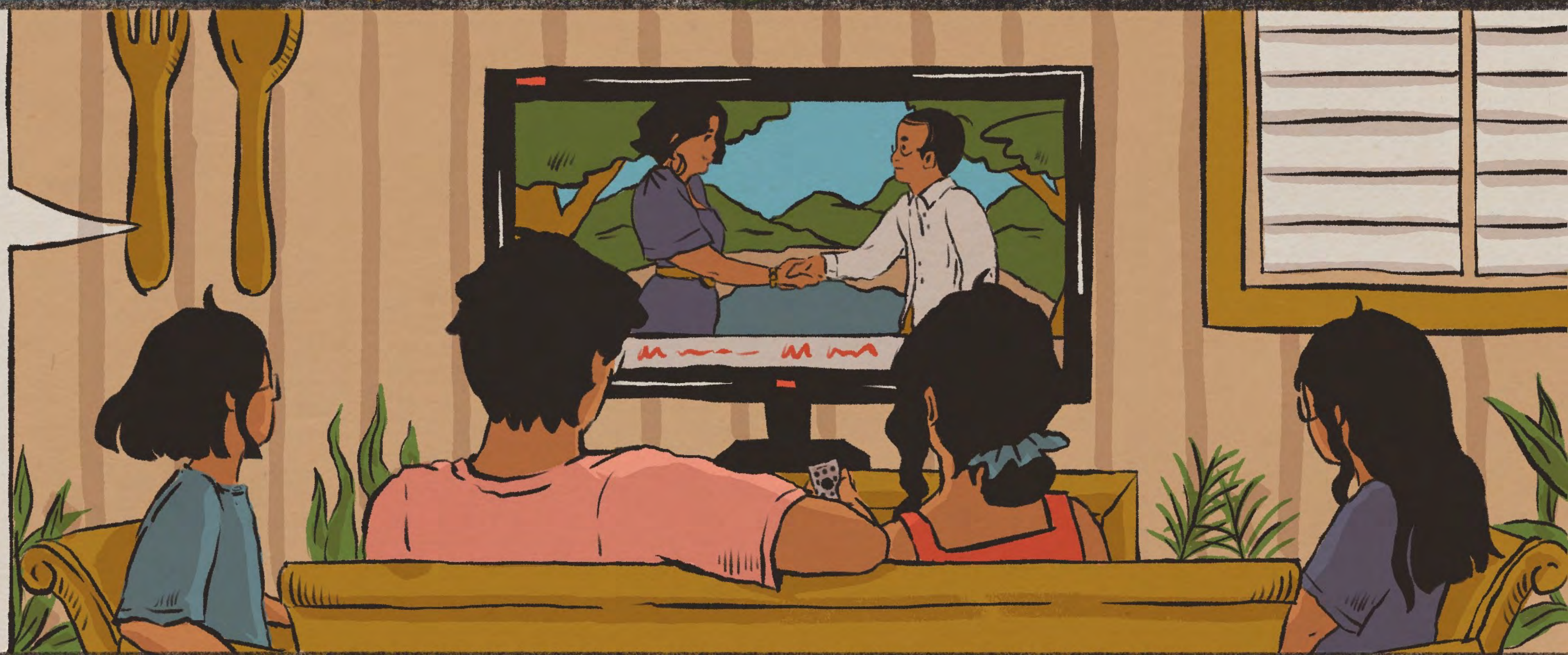


At higit sa lahat, may malalim na malasakit sa kapwa.





Balita: Nakikipagmiting na raw si Mercedes Corazon, ang CEO ng Corazon Developers, kay Mayor Bermudez ng Pule, Quezon Province upang ipatayo ang Pule Dam...



Grabe, umabot na sa Pule ang kasakiman ng mga malalaking korporasyon! Sila ang makikinabang, tapos tayo ang masasalanta!

Nako, sabi ni Doc Santos sa ganyan nagsisimula ang mga epidemya. Nawawalan ng tahanan ang mga hayop kaya lumalaki ang chance na mahawaan nila ang mga tao.

Di bale mahal, nag-oorganisa raw ang komunidad ng protesta sa barangay hall bukas.



Pano na yung secret spot, Diwa?





Parang may hindi tama...



Ayan na ata yung nasa news! Tara Diwa, kausapin natin...

'Wag, Tala, delikado. Dito ka lang!



Tala?!



Sir, hindi naman po ata tama 'to! Sisirain niyo ang tahanan namin para makapagpatayo ng kung anu-ano. Sino pong nag-utos nito???



Itigil niyo 'to! Hindi niyo ito pagmamay-ari!

Tulad ng mga nauna sa kanya, siya ay handang ialay ang lahat para sa kapakanan ng madla.



S-sir, parang awa mo na...
s-sagrado ito para sa'min!



Ano 'yun?

Check ko po!





Tulad ng mga nauna sa kanya, siya ay may tanging lakas para kalabanin ang kadilimang bumabalot sa sangkatauhan.



At kahit gaano man kapursigido ang kadilimang ito, naniniwala akong magwawagi pa rin ang liwanag.



Mabuhay ang bagong Karapatana!

Karapatana first appeared in Amnesty International's global campaign "My Body, My Rights," urging for the end of control and criminalization over sexuality and reproduction by governments and others by working on eliminating the stigma surrounding these issues. The campaign also aimed to remind world leaders to uphold sexual and reproductive rights in negotiations moving forward from 2015.

In support of this campaign, Karapatana's character appeared in infographics about sexual and reproductive health rights. She was introduced as a "super heroine who has dedicated her life in defending human rights."

Amnesty Philippines launched the Adventures of Karapatana Project, where the heroine appeared in a comic of the same name. It was specifically stated in this launch that Karapatana was a Sexual and Reproductive Health and Rights (SRHR) heroine. Karapatana's character was further expounded on, as being a strong young woman who defends human rights—but is also vulnerable to difficult circumstances like any regular human.

In this latest edition, Karapatana has been reconceptualized in order to maximize her reach in human rights topics beyond SRHR. The reimagining of Karapatana reveals that more than a singular heroic figure, Karapatana is a legacy that extends through time. Courageous and empowered heroes in Philippine history have upheld the title, including Tandang Sora, Gabriela Silang, Kumander Liwayway, and many more. The mantle is passed down from generation to generation through a mystical anting-anting (amulet).

In "The Return of Karapatana" in 2022, the newest Karapatana is revealed. Stay tuned to the series to see her journey in her fight for human rights.

Nico Pablo is a communications manager for a non-profit and a poet based in Rizal, Philippines. Their work has appeared in various publications from the Philippines, USA, Australia, Singapore, Hong Kong, and Germany. They have been recognized by the Normal Awards for Gender-Inclusive Literature and the Don Carlos Palanca Memorial Awards for Literature. Read their work at joseluisbpablo.wordpress.com

Audrey Orallo is a creative director at an advertising agency and a freelance writer based in Quezon City. She believes in finding the intersection between passion and purpose, working on notable projects such as the DKT sex positivity brand pages, DOH I Choose campaign for adolescent health, and the recent Pasig City brand identity.

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