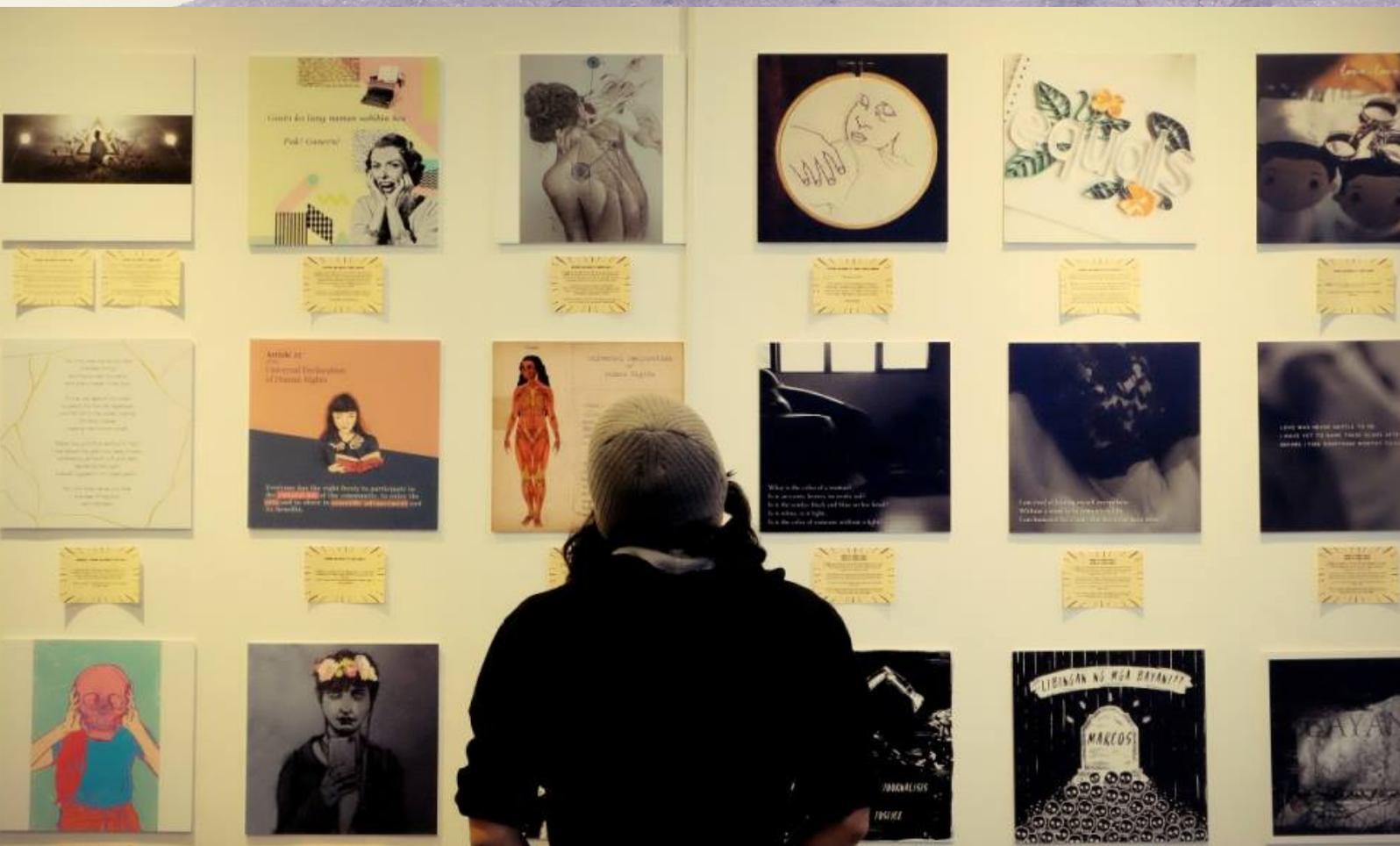
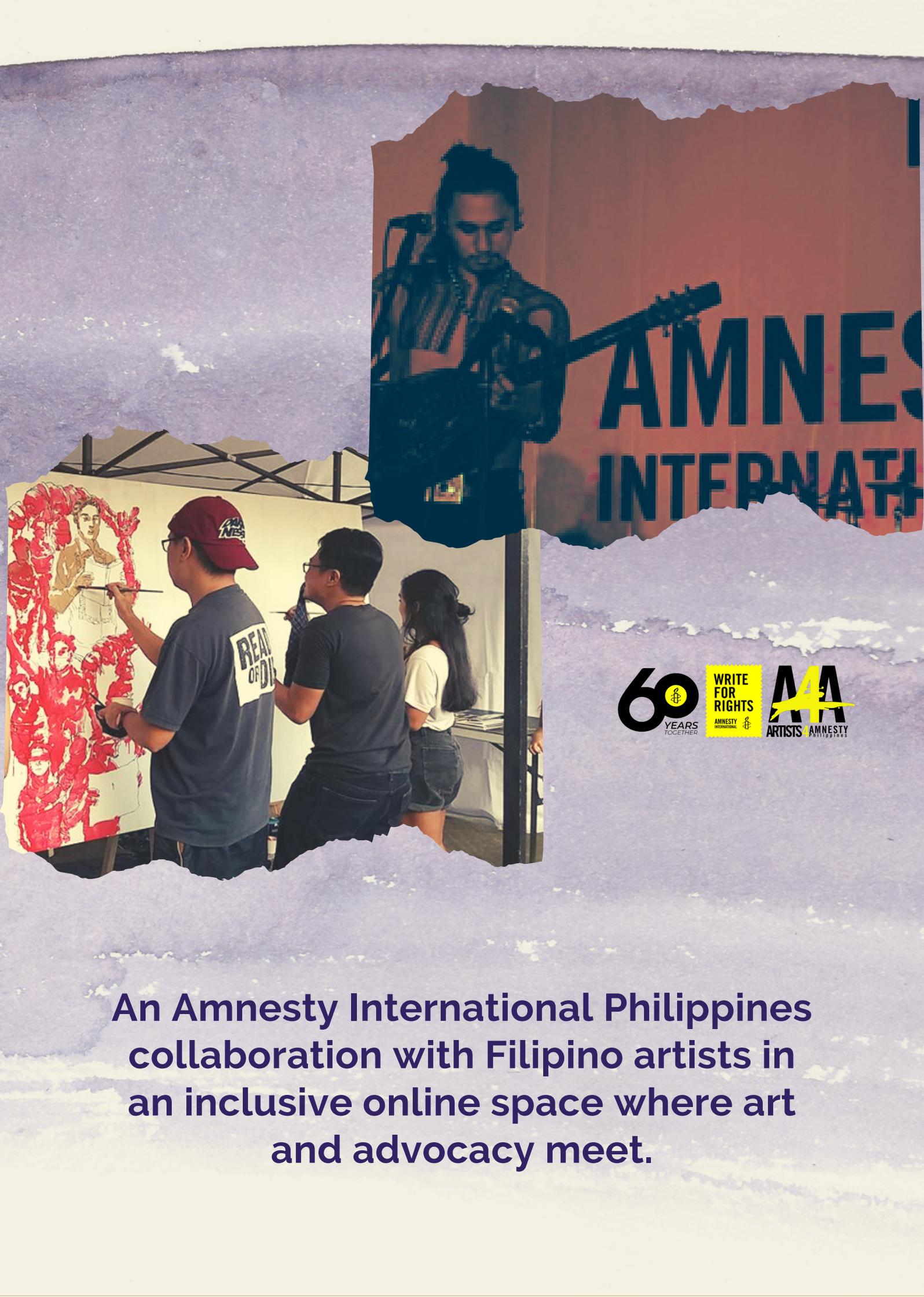


# Art+Facts

A DIGITAL ART PROJECT





AMNES  
INTERNATI



An Amnesty International Philippines collaboration with Filipino artists in an inclusive online space where art and advocacy meet.

# Artists for Amnesty

**Art for Amnesty is a global project that aims to increase artistic support for Amnesty's human rights work.**

Since its founding more than 60 years ago, artists have always been at the forefront of support for Amnesty International. With the shared value on the right to freedom of expression, Amnesty has fought with them in protecting this right as an integral condition for creative expression.

**Amnesty Philippines started working with artists in the early 90s.**

The 50th anniversary of the Universal Declaration of Human Rights (UDHR) in 1998 was celebrated by Amnesty in the Philippines together with notable artist activists who later came to be known as Artists for Amnesty Philippines or A4A. After more than a decade of partnerships and joint events, the A4A convention on freedom of expression was held in 2012, prompted by the massive support from over 200 local artists and artist groups from Luzon, Visayas and Mindanao for AI@50 celebrations in 2011. Amnesty Philippines and A4A have worked together since. Focusing on various campaigns on freedom of expression - a series of events called 'Word of Mouth' which also brought international artists in the Philippines such as the UK-based duo, Ooberfuse, in 2015 and long-time Amnesty supporter, U2, during their Joshua Tree World Tour in 2019.

## **Collaboration in the time of COVID-19**

Amnesty Philippines recognized the challenges brought about the pandemic that many artists face, when an opportunity to help presented itself for Human Rights Week 2021, Amnesty talked to various artists to discuss how to assist them with their livelihood.

As a way of giving back to the support artists have given to support human rights all these years, Amnesty Philippines provided a free virtual space where they can showcase their work and support them mobilize people to take action for their advocacy at the same time.

**This project is called 'ART+FACTS'.**

# Art+Facts

A play on the word 'artifact', 'ART+FACTS' symbolizes the role artists play in upholding the truth through their art and in countering disinformation. All works of art also serve as 'artifacts' for the advocacies artists support towards building a human rights future for a better Philippines.

# Amnesty Ph would like to collaborate with you!

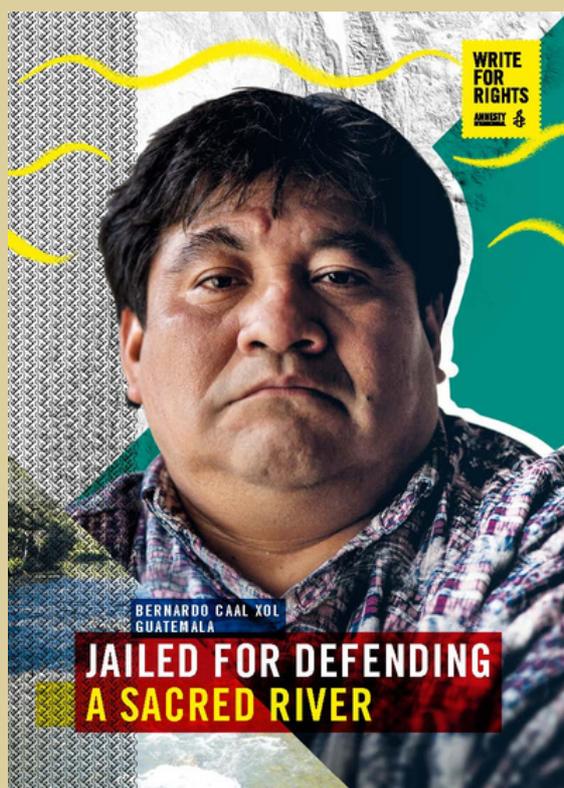
Showcase your art in  
**ART+FACTS**  
virtual exhibit on Kunstmatrix.

For Human Rights Week 2021, we launched the ART+FACTS digital exhibit where all artists from different genres - music, literature, visual and performance art, will be featured.

This year, the Art+Facts Project puts front and center the promotion of the right to freedom of expression and freedom of assembly.

The right to peacefully protest is under attack from governments and other powerful entities seeking to maintain power. They use misinformation and historical distortion as a tool to rewrite the stories of activists and human rights defenders who fought for hard won freedoms and civil liberties.

We are looking for art that celebrates and showcases protest movements at the heart of positive human rights change, calling for people to stand together with the marginalized and discriminated to create a world where we are all equal and everyone enjoys human rights.



## An ART+FACTS success story

Art+Facts support to Write for Rights in 2021 has already created an impact - Bernardo Caal Xol, an environmentalist and HRD from Guatemala has been released in March 2022 after four years in detention.

Bernardo's case was one of the featured Write for Rights cases in Human Rights Week of 2021, and Art+Facts displayed several artworks on environmental rights, with a link to a petition calling for his release.

**ART+FACTS** was able to collaborate with a total of 26 artists for its initial run, with 11 Artists for Amnesty, 15 new artists, and over 50 artworks featured.

# Artwork

You may submit scanned/digital version of your art, photographs, laid out soft copies of your poetry, film trailers, videos of your performances for musicians, poets, theater artists.

The current phase of Art+Facts focuses on the Right to Freedom of Expression and Freedom of Assembly. Some of the suggested themes for artwork to be submitted include:

- protection of the right to protest
- calling out violent dispersals or repression of critical voices
- success stories of protest movements
- solidarity with the marginalized and discriminated against

Please use this form: [bit.ly/AmnestyARTFACTSreg](https://bit.ly/AmnestyARTFACTSreg) to register your submission. Aside from a virtual space on Kunstmatrix, Amnesty Philippines shall provide a small honorarium for the use of your artwork.

**ALL RIGHTS ON THE ARTWORK STAY WITH THE ARTISTS, AS WELL AS ENSUING INCOME WHILE ON EXHIBIT.**



# Criteria for Submission

When you submit your artwork for consideration, we would request that you prepare a short write up about your art. If chosen, this will accompany your artwork on Kunstmatrix.

Please be guided by these questions for your write up. This is also included in the registration form for submission.

- How am I inviting my audience to act in solidarity with other people as equals?
- How does my work trigger compassion or empathy for a fellow human being?
- How does my work use symbols that unite, instead of those that divide?
- How does my work make clear that I stand for values, not political systems?
- How does my work demonstrate respect for all of its subjects?
- How does my work show an alternative to present inequalities and bias?

FOR INQUIRIES, CONTACT US.

## ART+FACTS

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